

Personality Analysis of Jacob Black's Character on Stephanie Meyer's Novel "New moon"

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Abstract

This thesis discusses the novel by American author Stephanie Meyer entitled New Moon. This novel published by Little Brown and Company on September 2006 and this novel consists of 563 pages. This novel tells about the rarely love between human, vampire and ware wolf in Forks. This thesis focused on the Personality of Jacob Blacks influence his people around him especially his lover by his imprint as seen in New Moon Novel ByStephenie Meyer through Psychological approach. Meanwhile, too see Jacob's character by personality theory as the main character of the novel, two question are formulated to guide or lead the analysis. Therefore there are two purposes of this research. First, to find out the characteristics of Jacob Black described in New moon novel by Stephanie Meyer. Finally, to know and explain Jacob's personality by psychology approach. The method applied in this study is Qualitative research. The approach used in this study is psychology approach. The sources of data that are needed to support this study are taken from the novel new moon. Then the source contains the theories of literature, personality and another in terms of books and internet. Based on the result of the analysis, the answer to both questions is as follows. Firstly, Jacob Black's characteristics are smart, brave, loving and friendly. Finally, Jacob's characters influence his personality to save his lover and family and treaty from their enemy.

Key Words: Character ,Personality

INTRODUCTION

Literature is a form of human expression and very close relationship with human's life. It clearly can be seen from all literature that always reflects the condition of human's life. According to Andrew Bennet in his book entitled *An Introduction to Literature Criticism and Theory* (1988: 34) literature is uncanny, means that the uncanny has to do with a troubling of definitions, with a fundamental disturbance of what someone think and feel. The uncanny has to do with a sense of strangeness, mystery and eeriness. In addition to M.H. Abrams in his book entitled *A Glossary Literary Terms* (1998:53) Literature is accounted as merely one of many forms of cultural "signifying practices". A chief concern is to specify the functioning of the social, economic, political forces and power structures that produce all forms of cultural phenomena and endow them with their social meaning, their truth, their modes of discourse in which they are discussed and their relative value and status. There are

many kinds of literary work that interesting to be analyzed such as novel, film, poetry, novella and others. Most of them can introduce someone to new worlds of experience, enlarge our knowledge about society and culture, enjoy the comedian, the tragedy of poem, stories and may even grow and evolve through our literary journey with books. Reading a literary work will bring people to aesthetic experience, the knowledge or new ideas to the reader. People also know and understand about the culture, character and social life by reading, understanding, analyzing, thinking, learning and also taking the precious lesson from the literary works. Here, the writer wants to discuss especially about the novel. Novel is one of the forms of literary genres. A novel always has a central idea that is called as a theme. The theme is the control for the authors' selection of character, plot, setting, conflict, point of view and style. Those elements interact to each other to form successful story. *The Oxford advance learner's dictionary* defines the novel is a story long enough to fill a complete book, in which the characters and events are usually imaginary to write/publish/read; The novel is a part of literature and a gender of fiction may be defined as the art of craft of contriving, through the written word, representation of human life that instruct or divert or both. A novel is an example of literary works that can be used by the author to express his feeling, love, friendship, family, point of view, protest or even everything that he or she wants to express his society or environment where he or she leaves.

The novel could not be separated from our life, because novel as a kind of literature has a strong relationship with our society. Both of literature and society are related each other. The novel, as a part of literature has a big influence towards the society. Sometimes a novel is written based on the real situation that happens in a time and sometimes a novel is written based on the imagination of the writer of the novel. Through a novel people can get many things that are useful for life. It is because novel reveals more about life than the reality that the people see in their life. *In New Moon*, Meyer describes the life of Bella which upset, broken hearted and enter a deep depression after the leaving of her lover. He does this by telling Bella he no longer loves her because she is not good enough for him. As soon as he leaves, Bella enters a deep depression that lasts for months becoming a kind of zombie with no friends and no life. In this situation the presence of Jacob make her comfortable and cheerful again. Jacob described as an attractive Native American of the Quileute tribe in La Push near Forks. He was an old family friend who can clear the haze of Bella's pain. Bella and Jacob begin spend more time together. In *New Moon*, Jacob's character is used as a device to help Bella emerge from her month's long depression, brought on by her distress

over Edward's departure. The friendship between the two characters grows stronger, but Jacob also develops romantic feelings for Bella that she does not reciprocate. It is revealed that, as a member of the Quileute tribe, Jacob is descended from an ancient line of "shape shifters" that assume wolf form. In their back story, the Quileute's are vampire mortal enemies and continues to Jacob.

Here, the writer wants to reveal about the psychology of Jacob's character towards Personality theory. How hard he tries to find out his needs and his self truly. Jacob tries to save his treaty and his lover and also to protect his people from their enemy. Therefore, the writer wants to know deeper about the reason or motivation of Jacob in order to save his lover and to save their treaty. To reveal the topic of this thesis, the writer needs to explore the character and characterization of Jacob which can influences the people around him and changes of the girl whom his heart in print. Based on Abram Maslow in his book *Theory Personality* (2004: 445) there are five assumption about motivation and one of them is hierarchy of needs and kinds of hierarchy of needs will reveal the motivation and Jacob's needs in order to make his satisfy and happy to face his daily life.

The objective of the study is to answer all questions as mention in the problem of the study.

1. To find out Jacob Black's characteristics described in *the New Moon novel* by Stephenie Meyer.
2. To know and explains how Jacob Black's needs analyzed by using Maslow theory.

LITERATURE REVIEW

1. Theory of Character

Character is one of literary elements that are very vital to understand the entire story of a literary work. Characters are the human, animal or fantasized being that is created by the author to act within a story for the author's purposes. According to Abrams in his book *A Glossary of Literary Terms seventh edition* (1998: 33) definition of the character is the name of literary genre; it is a short, and usually witty, sketch in prose of a distinctive of person. On the other side, Abrams *A Glossary of Literary Terms* (1981:20) also stated that characters in the novel are divided into "major" and "minor" character based on their importance in the novel.

Furthermore, E.M Forster in *Aspects of the novel* (1974: 67).Divides the character into flat and round characters. A flat character is built around "a single idea or quality" and is presented without much individualizing detail, and so can be fairly and adequately described

in a single phrase or sentence. It is called flat because we see only one side of the character. A flat character is easily recognized and is represented only or mainly in one aspect.

2. Theory of Personality

Personality is commonly someone's character, especially the way they behave towards other people. Personality can be defined as a dynamic and organized set of characteristics possessed by a person that uniquely influences his or her cognitions, emotions, motivations and behaviors in various situations. The word "personality" originates from the Latin *persona*, which means mask. In the theatre of the ancient Latin speaking world, the mask was not used as a plot device to disguise the identity of a character, but instead was a convention employed to represent or typify that character.

According to Maslow in Holistic Dynamic Theory, quoted by E.Koeswara in his book *Teori-teori Kepribadian* (1991: 118-147), holds that people are continually motivated by one or more needs, and that, under the proper circumstances, they can reach a level of psychological health called self actualization. Maslow's theory rests on five basic assumptions about motivation and one of them is hierarchy of needs. Maslow held that lower level needs prepotency over higher a level need; that is, they must be satisfied before higher needs become motivators. Maslow's hierarchy includes:

1. Physiological needs are more important as motivating forces in people for who sheer survival in an everyday concern.
2. Safety needs, the needs for safety is most important; Which include physical security, stability, decency, protection, and freedom from danger, and which result in basic anxiety if not satisfied. The fulfillment of safety needs allows a person to fill secure, comfort, balance, poise, calm, etc.
3. Love and belongingness needs, the needs for love which involves the need to give love as well as receive it, can be satisfied in warm relationship of intimacy with another person.
4. Esteem needs, which follow from the satisfaction of love needs and which include self confidence and recognition that one has a positive reputation.
5. Self actualization needs. Self actualization needs is the person's desire to become everything that he or she is capable of becoming.

Maslow believed that most people satisfy lower level needs to a greater extent than they do higher levels, needs, and that the greater the satisfaction of one need, the more

fully the next highest need is likely to emerge. In certain rare cases, the order of needs might be reversed. For example, a starving mother may be motivated by love needs to give up food in order to feed her starving children.

RESEARCH METHODOLOGY

The method of literary work that will use to analyze this thesis, which is titled *New Moon*, is a qualitative research method. In order to support this research the writer will search and find some theories from some experts. According to Kothari in his book *Research Methodology* (2004: 15) qualitative research is concerned with qualitative phenomenon, relating to or involving quality or kinds when we are interested in investigating the reason for human behavior, motivation, attitude or opinion. Qualitative result is especially important in the behavioral science where the aim is to discover the underlying motives of human behavior which motivate people to behave in a particular manner or which make people like or dislike a particular thing. It may be stated, however, that to apply qualitative research in practice is relatively a difficult job and therefore, which doing such research, one should seek guidance from experimental psychologists. Based on Kothari in his book titled *Research Methodology* (2004: 95) there are two categories of data source which help the writer, such as: Primary Data Source and Secondary Data Source. The methods of collecting primary and secondary data differ since primary data are to be originally collected, while in case of secondary data the nature of data collection work is merely that of compilation. We describe the different methods of data collection, with the pros and cons of each method. The writer stressed on the primary source of research to support this thesis is a novel "New Moon" by Stephenie Meyer which is published on September 2006 with total pages are 563 pages. Stephanie Meyer, who was born in Hartford, Connecticut, USA, was inspired by her dream and tries to write her dream in a book for the hobby, but by her sister, she asked her to publish this story as a novel series and novel *New Moon* is the second series of her first series *Twilight*. Secondary data sources are those which have already been collected by someone else and which have already been passed through the statistical process. The writer also uses library research to do this research, took some books as references and browse internet which is related to some definition, literary criticism and theory. In this study, the writer will use several books in analyzing the work.

FINDINGS ANALYSIS

1. Jacob Black's character and characteristic in New Moon Novel

Jacob Black is Bella's best friend. He is a Quileute Native American and a werewolf. In *Twilight*, Jacob plays the minor role of a forgotten childhood friend of Bella's, and he develops a crush on her. In an attempt to learn more about Cullens, Bella flirts with Jacob, and he tells her tribe legends about "the cold ones", or vampires. After Edward leaves Bella in *New Moon*, she spends much of her time with Jacob. Though she only considers him a friend, Jacob falls in love with Bella.

The characteristics of Jacob Black as described in *New Moon* novel by Stephenie Meyer, the writer would analyze all the formulation that stated above. The writer would find out the answer of the both question one by one.

a. Smart

According to Abrams in his book *A Glossary of Literary Terms seventh edition* (1998: 33) definition of the character is the name of literary genre; it is a short, and usually witty, sketch in prose of a distinctive of person. Characters are the person represented in a dramatic or narrative work, which are interpreted by the readers as being endowed with particular moral, intellectual and emotional qualities by inferences from what the person say and their distinctive ways of saying it, the dialogue and form what they do, the action. The writer found out some supporting sentence or statements, the writer referred to the novel of *New Moon* by Stephenie Meyer. To make it easier to find out the statements or sentences, the writer provided the source of information.

Quotation 1

"Getting to spend time with Jacob was just a much bigger perk than I'd expected. Billy wasn't back yet, so we didn't have to be sneaky about unloading our day's spoils. As soon as we had everything laid out on the plastic floor next to Jacob's toolbox, he went right to work, still talking and laughing while his fingers combed expertly through the metal pieces in front of him. Jacob's skill with his hands was fascinating. They looked too big for the delicate tasks they performed with ease and precision. While he worked, he seemed almost graceful. Unlike when he was on his feet; there, his height and big feet made him nearly as dangerous as I was."
(*New Moon Novel*, 2006: 148)

Based on quotation above, it described Jacob as a smart man because he can repair the small pieces of metal to be a good motorcycle and he did his job almost graceful without any doubt.

b.Strong

Based on the story inside the novel *New Moon* Jacob is not only smart but also strong boy. Jacob is described as a strong person in his age, as seen in the following statements.

Quotation 2

"He winked at me. "We'll be sneaky." We eased around from the east, sticking to the trees when we were in view of the windows, affecting a casual-looking stroll, just in case. Jacob unloaded the bikes swiftly from the truck bed, wheeling them one by one into the shrubbery where I hid. It looked too easy for him—I'd remembered the bikes being much, much heavier than that. "These aren't half bad," Jacob appraised as we pushed them through the cover of the trees. "This one here will actually be worth something when I'm done—it's an old Harley Sprint." "That one's yours, then." "Are

Based on the description above, the writer can conclude that Jacob is a strong man in his only sixteen but he can move and load the bikes from the truck by him self easily. It makes Bella surprised at him because the bike is very heavy but Jacob can load it easily but Jacob doesn't think is a kind of something special.

c. Handsome

Beside Jacob is a smart and strong person, he also described as a handsome person as the statement below.

Quotation 3

"Jacob had grown into some of his potential in the last eight months. He'd passed that point where the soft muscles of childhood hardened into the solid, lanky build of a teenager; the tendons and veins had become prominent under the red-brown skin of his arms, his hands. His face was still sweet like I remembered it, though it had hardened, too—the planes of his cheekbones sharper, his jaw squared off, all childish roundness gone. "Hey, Jacob!" I felt an unfamiliar surge of enthusiasm at his smile. I realized that I was pleased to see him. This knowledge surprised me. I smiled back, and something clicked silently into place, like two corresponding puzzle pieces. I'd forgotten how much I really liked Jacob Black."

(*New Moon novel, 2006 : 131*)

From the statement above, the writer can conclude that Jacob Black grown from the childish in his performance become a teenager with interesting body, handsome and with nice smile make him interesting by his old friend Bella so she was surprise to know him and she would like to ask him some help in order to omit her lonely and her depressed. Here, the character of Jacob will make the people around him happy and warm to be with him.

d. Cheerful

The writer also find out that characteristic of Jacob Black is cheerful and like to smile while speaking to the person around him as we see in this statement.

Quotation 4

"You grew again!" I accused in amazement. He laughed, his smile widening impossibly. "Six five," he announced with self-satisfaction. His voice was deeper, but it had the husky tone I remembered. "Is it ever going to stop?" I shook my head in disbelief
"You're huge." "Still a beanpole, though." He grimaced. "Come inside! You're getting all wet." He led the way, twisting his hair in his big hands as he walked. He pulled a rubber band from his hip pocket and wound it around the bundle. "Hey, Dad," he called as he ducked to *get* through the front door. "Look who stopped by."

Based on the statement above, the writer can conclude that Jacob is a cheerful person because he always happy and cheerful while he fix the motorcycle and also keep smiling while he speak to Bella and also he perform his cheerful face to his family, his daddy.

2. Jacob Black's Needs Based on Maslow Theory

As the theory of Maslow that human reach their needs from the low level until the top level. Here are the writer describe the statement that Jacobs use the five of needs in reaching his goal to his family, friend, lover and the enemy.

1. Physiological needs

Physiological needs are more important as motivating forces in people for who sheer survival in an everyday concern. Physiological needs refer to needs of our body for, food, water, sleep, oxygen and sex. Of course, Jacob in this level described that he needs food and share to his family and friend, as the statement.

Quotation 1

"Hey, kids," he said, his eyes straying to the kitchen. The smell of the lasagna I'd spent the afternoon making—while Jacob watched and occasionally sampled—wafted down the hall; I was being good, trying to atone for all the pizza. Jacob stayed for dinner, and took a plate home for Billy. He grudgingly added another year to my negotiable age for being a good cook."

(New Moon novel, 2006: 167).

Based on the statement above, the writer can conclude that Jacob as Bella's friend in his daily life need food to support his life and also he needs foods for his beloved father who were sick and can not do his work as usual, he works become a mechanism in his garage to support their life. They also held a conversation that he needs many years if he wants to be a good cook for him self or his family.

2. Safety Needs

Maslow also said in his theory of hierarchy of needs, Safety needs, the needs for safety is most important. In this statement tells that Jacob also needs safety in order to safe his journey with Bella he make sure that they must use compass as a tool guide for them to make sure they will safe in the forest while they are hiking in the forest and safe to their start place.

Quotation 2

"We could use a compass and a grid pattern," Jacob said with confident helpfulness. "Do you know where you started from?" "Yes, just below the trailhead where the one-ten ends. I was going mostly south, I think." "Cool. We'll find it." As always, Jacob was game for anything I wanted. No matter how strange it was."

(New Moon novel, 2006: 196)

Based on the statement above, the writer can found that Jacob needs security for their safety in their hiking to the forest. He accompanied Bella to do hiking around the forest as a activity in their friendship. At this situation Jacob needs compass as a tool to help them in their journey in the forest, because Jacob think it is the good way to do his new activity around the forest and he doesn't want them hurt or missing.

3. Love and Belongingness needs

The needs for love which involves the need to give love as well as receive it, can be satisfied in warm relationship of intimacy with another person. Therefore, the love needs involves giving and receiving affection, when they are unsatisfied, a person will fill blank because the absence of friends, mate or children. As human usually, Jacob needs friends in his daily life whom he loved and love him too and in this paragraph of this novel the writer found that he choose Bella as his special friends, and Bella also received him as a good friend. they spend time together in twice a week.

Quotation 3

"You really like spending time with me?" he asked, marveling. "Very, very much. And I'll prove it. I have to work tomorrow, but Wednesday we'll do something non mechanical." "Homework once a week?" he proposed. "Maybe we'd better go with twice," I suggested, thinking of the pile I'd just been assigned today. He sighed a heavy sigh. Then he reached over his toolbox to a paper grocery sack. He pulled out two cans of soda, cracking one open and handing it to me. He opened the second, and held it up ceremoniously."

A y to make a good relationship continued as Charlie and Billy done as a good friend. Then, they make the schedule in their daily activities that they would be having some fun or meeting in twice a week. This condition makes his spirit increase in his daily activities as a mechanical because he found a friend and the friend who imprint his heart from the first meeting in Forks.

4. Esteem Needs

This needs follow from the satisfaction of love needs and which include self confidence and recognition that one has a positive reputation. Here, the writer found that

Jacob need esteem when Bella asked him to repair her bike, she want to pay him for the reparation but Jacob refuse, he just only help her and will not accept her money, Jacob as a man here want to show to Bella that he will help her and it will keep his esteem, as statement.

Quotation 4

"I recently acquired a couple of bikes, and they're not in the greatest condition. I wonder if you could get them running?" "Cool." He seemed truly pleased by the challenge. His face glowed. "I'll give it a try." I held up one finger in warning. "The thing is," I explained, "Charlie doesn't approve of motorcycles. Honestly, he'd probably bust a vein in his forehead if he knew about this. So you can't tell Billy." "Sure, sure." Jacob smiled. "I understand." "I'll pay you," I continued. This offended him. "No. I want to help. You can't pay me." (**New Moon novel, 2006: 134**)

Jacob promised to repair the motorbike that Bella sent to him. He has skill in mechanical so he was happy to repair the motorbike. He also didn't want to receive the money that Bella would like to pay for motorcycles; he just wants to help Bella. As a mechanical, it is fare if he received the money after repaired, but Jacob needs esteem that he didn't agree to receive money from Bella.

5. Self Actualization Needs

As Maslow theory explains self actualization is the person's desire to become everything that he or she is capable of becoming. Even though all of four of the previous needs may be satisfy. The person who are not self-actualization and not utilizing, they will be discontented and result less in their life. Here, Jacob also need self actualization in order to achieve his goal becoming a good person to Bella and also to the people around him, he become a werewolf to protect Bella and also other people from the vampire. For the first Bella thought that Jacob will kill the people than she told Jacob not change into werewolf, but then she know that Jacob change into werewolf for saving people. The statement described.

Quotation 5

"He took one long stride and caught me in another vice-tight bear hug. "You really, honestly don't mind that I morph into a giant dog?" he asked, his voice joyful in my ear. "No," I gasped. "Can't-breathe-Jake!" He let me go, but took both my hands. "I'm not a killer, Bella." I studied his face, and it was clear that this was the truth. Relief pulsed through me. "Really?" I asked. "Really," he promised solemnly. I threw my arms around him. It reminded me of that first day with the motorcycles—he was bigger, though, and I felt even more like a child now. Like that other time, he stroked my hair. "Sorry I called you a hypocrite," he apologized. "Sorry I called you a murderer." He laughed." (**New Moon novel, 2006: 308**)

Based on the quotation above, the writer makes a conclusion that Jacob needs actualization from his changing. He makes sure to Bella that he change to be a werewolf just want to protect people not to kill the people. He also tells Bella that even he doesn't like to be a werewolf but after he understand about their big function to their people, he realize then he

will protect the people from their enemy the bloodsucker. Here, Jacob explains to Bella about their presence in the place near Forks. They want to keep their treaty from their grand father that they have to protect people around us. And become a werewolf is the way to kill the bloodsucker vampire.

Finally Jacob found his self as a protector for Bella even though Bella had back to Edward's side. He will always keep his promise to be her friend and even hurt he will try to keep his promise in order to save his lovely friend and to protect her and the people around her.

CONCLUSION AND SUGGESTION

In the part of this thesis, the writer can take the conclusion of what is discussed in chapter IV of this study. After analysing the novel *New Moon* the writer can conclude the characteristic of Jacob Black and what is Jacob Black needs in becoming a good person to his family and lover. Both questions that the writer stated previously were already answered completely by the writer in chapter four. In order to make the reader easier to understand about this thesis, the writer explains shortly about contains chapter four. Jacob is described as a smart, cheerful and strong man. It is reflected when she was able to repair the broken motor bike and make a new car by himself. He also can do the homework of his senior class. Jacob is also described as a strong man. When he can move the heavy motorbike from the truck to the garage, he did it in a very simple way and only by his self. He also describes a handsome man when he helps Bella in an accident; she said that Jacob is such a beautiful. Even Bella refused him become her boyfriend, but Jacob try hardly to receive it and try to protect Bella from the things to make her down and will always help her in any situation that Bella need something, even it will make his relation between his pack become broke.

The second is about to know what is the need of Jacob Black in order to save his lover and people around him. During the writer analyzed the data based on the novel *New Moon*, the writer found out that Jacob has some needs in order to save his lover and the people around him. First, he needs food and rest and fresh air to make him strong and do his daily activity as a human and also as a werewolf, as called physiological needs. Second, he need to change his body to be a wolf in order to protect her people and human around him from their enemy such bloodsucker or vampire, as called self security. Third, he help Bella in her depression and spent his time to accompany her because he want to be her lover and he try to win Bella's heart not go to find Edward because he want to be with Bella, as called need love and belonging. Forth, he try to fix the broken motorbike as Bella ask him to do because he

want to show to Bella that he can do it as a responsibility of man to woman as called self esteem needs. The last part also described that Jacob needs self actualization as the high level of hierarchy of needs after he had achieved the previous needs, he let Bella to her lover even though he love Bella very much and he will always take care and protect Bella in all his life, but he will not broke his promise that he will always be her friend and will always protect her as a friend.

In conclusion, from the explanation of chapter by chapter which is the writer had done previously. The writer can conclude that all characteristics of Jacob have supported him. Moreover, the needs of Jacob from the lower level until the high level also support. The most important part that Jacob did all his character by using the needs of hierarchy needs from Maslow theory. We found all needs inside Jacob and the received of Jacob only as a friend from Bella and no more can improve him become a good person to the people around him.

SUGGESTION

Actually applying psychology literary is very interesting, because there are many literary works that revealed violence against human in the human history when human are not received by other people that he care about and didn't get what he want to be. And based on the explanation above of the research results, below are the several suggestions to be proposed for the next writer who will discusses in New Moon novel. The researcher hopes that there will be a further researcher who wants to conduct the same research. Especially in analyzing the needs of a man who try hardly to win the woman he loved in society through the literary work, please concerning this literary work, Abraham Maslow for another writer please focus on that theory. The researcher also hopes for further researcher who wanted to discuss about this novel, please read the novel in English and Indonesian version first, then please watch the movie several times. Hope through these steps it will be easy for the researcher to understand about the story. And also we hope as a researcher will be easy for us to choose and identified what kind of topic or problem that we can take to be discussed or analyzed.

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